Vera Hemenway
Tower Court
Wellesley

Wellesley College News

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VOL. XXIV FRAMINGHAM AND WELLESLEY, MASS., FEBRUARY 8, 1917 No. 16

COLLEGE CALENDAR.

Thursday, February 8. 7.15 P. M. Christian Association Meetings.
Billings Hall. Miss Mary Haywood. Subject: College Ideals.
St. Andrew's Church. Mary Childs, 1917. Subject: Righteous Indignation.

Friday, February 9. 7.00 P. M. Billings Hall. Glee and Mandolin Club Concert, followed by dancing at Tower Court, Stone Hall, and Pomeroy until 10.30 P. M.
7.30 P. M. Senior Promenade. Maugus Club, Wellesley Hills.

Saturday, February 10. 3.00 to 5.30 P. M. Tea Dancing at Tower Court, Claflin, Stone Hall, Pomeroy and Cazenove.
6.30 P. M. Junior Hop at the Maugus Club.
7.00 P. M. Billings Hall. Glee and Mandolin Club Concert, followed by dancing at Tower Court, Stone Hall, and Pomeroy until 10.30 P. M.

Sunday, February 11. Houghton Memorial Chapel.
11.00 A. M. President Benjamin Thomas of Middlebury College, Vermont.
7.00 P. M. Vespers. Special Music. Open Sunday.

Monday, February 12. Second Semester begins.
Special religious services begin under the direction of Dr. Raymond Calkins and continue through February 17.

Tuesday, February 13. 8.00 P. M. The Barn. Lecture by Professor David E. Smith under the auspices of the Mathematics Department.

WILFRID WILSON GIBSON.

The college on the evening of the second of February had the privilege of hearing his own poetry read by the young English poet, Wilfrid Wilson Gibson.

He read first a poem from his first volume "Fires," next a "dramatic revery" entitled "Swinging." The latter was very effective through the use of repetition. He read a fantastic, whimsical poem called "Seals," followed by an intense, tragic "dramatic revery" which he called "The Night Shift." This was the most effective of any he read, made so by the wife's mystic knowledge of the husband's experience. Mr. Gibson read several lyrics then closed his reading by a "dramatic revery" of a soldier of England lost between the lines. The applause was enthusiastic enough to persuade Mr. Gibson to read one other poem before leaving.

Most of the longer poems were written in the first person: studies of experiences told by the one experiencing them. They were pieces of artistic work, made effective by their restraint, losing somewhat through repetition and through length. The poems were less appreciated through the fact that at times his English accent made them almost unintelligible to an American audience.

As a representative of the "new school"—most of the poems were written in vers libre—Mr. Gibson is one of the most distinguished of the younger English poets, and Wellesley was very fortunate in having an opportunity to hear him.

AFTER-EXAMINATION TEAS.

On Thursday afternoon, February first, the Pomeroy, Shafer, Freeman and Wilder Juniors cheered up the members of their sister class with delightful "After-math" Teas. The freshmen, weary from their struggles with determinants, series, and equations, were only too glad to hasten from the examination rooms to the hospitable campus houses. There trim and dainty maids in black dresses and white aprons served the visitors, who were elated to learn that they were being waited on by Sophomores! The guests then spent a very pleasant half hour in dancing and visiting. Ice cream or tea and delicious cakes were served for refreshments.

The Juniors at Wood gave a "Hygienic Tea" on Saturday afternoon. This was greatly enjoyed by all those who attended. With such nice teas after those famed examinations, "Math. and comp. and hygiene," midyear time does not seem half as bad as it is painted. E. S., 1920.

DR. CALKINS AT WELLESLEY.

Dr. Raymond Calkins will conduct a meeting each afternoon of the week from February 12th to the 16th in the Houghton Memorial Chapel. His subjects are:

The Present Day God—does He care?
The Present Day Christ—will His principles work?
The Present Day Prayer—what does it mean?
The Present Day Church—why maintain it?
The Present Day Christian—why be one?

If you have questions which Dr. Calkins does not discuss in his meetings, remember that he is to be at a different college house for dinner every night to hold first an open discussion meeting from seven until seven thirty and afterwards private conferences with anyone who may desire them.

THE DANCE FOR THE COLLEGE EMPLOYEES.

The third annual dance given by Miss Davis and the Heads of Houses for the employees of the College took place at the Barn on Wednesday evening, January thirty-first. Over five hundred were present, including the hostesses, guests of honor, employees and their friends, and students, members of the Extension Committee of the Christian Association, who acted as ushers and assisted in serving the refreshments.

The guests were received by Miss Olive Davis and Mrs. Mabel P. Daniel. President Pendleton attended as chief guest of honor. The excellent music of the singing orchestra from Marlboro was again, as at the previous dances, greatly enjoyed by dancers and non-dancers as well.

The committee from the Heads of Houses in charge of the dance for this year: Miss Rust, Miss Buell, Miss Stearns, Mrs. Miller, and Mrs. Daniel, Chairman. In the preparation and management of the affair the committee was very greatly assisted by Mr. Austin and Mr. Woods, Mr. Whitehouse, Mr. Morrison and Mr. Mason.

This annual dance given by officers of the College to those on whose service the happiness and well-being of the community so greatly depend, has come to be regarded by all those who are privileged to attend it, as one of the pleasantest occasions of the year.

THE DEBATING TEAMS.

The following have been selected as speakers and alternates for the Intercollegiate Debate.

Ruth Addoms, '18.
Marguerite Atterbury, '18.
Frances Brooks, '20.
Melodia Blackmarr, '17.
Mary Childs, '17.
Katherine Ferris, '17.
Vera Hemenway, '19.
Alnah James, '18.
Helen Merrell, '19.
Charlotte Penfield, '18.
Mildred Perkins, '19.
Marjorie Turner, '17.

The question is:

Resolved: that the United States should adopt the Canadian plan of compulsory conciliation for the settling of disputes between public service corporations and their employees.

IN REGARD TO THE PROMS.

Senior Promenade.

Special cars will leave the Quadrangle at 7.05-7.20 P. M., Friday evening, February 9, and will leave Wellesley Hills to return to Wellesley at 1.10 A. M. The following is a schedule of numbers to avoid confusion and the crowding of the cars:

Car 1:
Faculty guests,
Sophomore maids,
Couples 1-10.
Car 2:
Numbers 11-60.
Car 3:
Numbers 61-98.
Car 4:
Numbers 99-138.
Car 5:
All holding numbers above 138.

This placing excludes all who have notified the committee that they are going in automobiles.

Faculty Please Notice.

The first car leaving the Quadrangle at 7.05 P. M., Friday evening, has been provided for the faculty guests at the Senior Promenade.

Junior Hop.

Street cars will leave for Wellesley Hills from the Quadrangle at 6.10 P. M., and will return after the dance at 11.15. This allows time enough for the men going into Boston to get a train which will stop here at 11.55.

The short grand march will start at 6.30, followed immediately by the dancing. There will be the following arrangement for a system of meeting for the exchange of dances. Numbers 1 to 6 will be on the walls and

A-C meet under No. 1
D-G meet under No. 2
H-K meet under No. 3
L-O meet under No. 4
P-S meet under No. 5
T-Z meet under No. 6

DID YOU DRESS A CHRISTMAS DOLL?

If you did, wouldn't you like to know how the little girl finally got it?

And wouldn't *all* of you like to see and hear more about the little girls for whom the dolls were dressed, and about their brothers and fathers and mothers? If so, read your class boards and listen to notices. For very soon, those who *do* see and hear the notices will have a chance to hear about those fathers and mothers and brothers and sisters, and to learn just why college girls happen to dress dolls for these particular little girls.

Watch and Wait! And go to see the College Settlements Association Traveling Exhibit, and hear what people have to say about it.

K. V. E.

Board of Editors

HELEN F. MCMILLIN, 1917, Editor-in-Chief.
MARJORIE TURNER, 1917, Associate Editor.
MARY B. JENKINS, 1903, Alumnæ General Secretary and Alumnæ Editor.
ELISABETH PATCH, 1916, Business Manager.
ELIZABETH MARIS, 1917, Assistant Business Manager.

REPORTERS.

THEODORA HOLMES, 1917. LOUISE STOCKBRIDGE, 1918.
MARJORIE MCGUIRE, 1917. DOROTHY GREENE, 1918.
KATHERINE DONOVAN, 1918. DOROTHY COLLINS, 1919.
HELEN SANTMYER, 1918. ROSE PHELPS, 1919.
ADELE RUMPF, 1919.

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A CHANCE TO THINK THINGS OUT.

Wellesley has been challenged to justify the reality of her spiritual life. We answered the challenge. Some of us took to the Free Press; some of us only sputtered indignantly to our friends; some of us still wondered. Yes, we should like to bring the doubting speaker to Wellesley when men such as Dr. Coffin and Mr. Speer are here, as one of the defenders of our faith suggested. But you know how the most inspiring sermon fades from your memory surprisingly soon, while you are still intending to "think it out" or to "live it out." That is the trouble. We hear something unusually fine, but it may be months before we are as intensely interested again. In the meantime, we have been so busy that we have not accomplished everything and we have to decide to begin at the same place. That is one of the most common excuses made to ourselves, for our failure to gain more from our opportunities—that we are too busy to develop our religious life. Of course we are conscious of a certain amount of deepening—effortless on our part—because we passively and almost unconsciously absorb the ideals offered us. We are sorry there is no more, but what are we going to do about it? Would a week devoted to sincere thought and discussion of the sides of the "spiritual life" in which you are interested be the thing you are looking for? Such a week is ahead of you.

Dr. Raymond Calkins, the same one whom 1918 recently escorted to chapel as its Honorary Member, is an unusually understanding person. Those girls whose perplexities he has helped to solve at Silver Bay know that he has the rich experience of a mature Christian. You see the best thing about this plan is that we are to have an opportunity to stop and think things through before we lose all we gained the last time we started. Dr. Calkins is to be here every afternoon next week, except Saturday, to talk about religion and what it may mean to us. Have you thought of religion as merely one among the many interesting things which claim your attention? You may be surprised to find this week solving all kinds of questions which you placed in other fields. This year more than ever it seems fitting and necessary that we should take time for a quiet consideration not only for those questions which confront us individually in our college lives, but to think of the problems which we share with the world. Only by reaching genuinely thoughtful convictions can we be ready to do our part whatever life brings to us. Let us not allow selfishness nor inertia to keep this week from being one in which every girl in college will realize the value of a time set apart for thought and prayer. Whatever your problems may be, this is your opportunity to find some help in solving them.

THE MANDOLIN CLUB ON TRIAL.

Those who were present at the Forum before last probably remember Miss Pendleton's suggestion that the Mandolin Club be disbanded, and that the College Orchestra accompany the Glee Club. Opinions on the subject differ widely. A prominent member of the Mandolin Club points out that the Orchestra does not meet the demand for light music that the Mandolin Club is prepared to cater to at the time when that demand is at its height.

A member of the Department of Music, on the other hand, says that in her opinion the strongest argument in favor of the Mandolin Club is the fact that it encourages team-work and gives practice in musically "getting together." She thinks that the music played at Mandolin Club concerts is not entirely worth the time spent on it; that the demand for such light music shows that college fails to develop a taste for the best procurable—in music at any rate. It may be said in extenuation of Mandolin Club programmes, however, that great composers usually prefer to make music for instruments with fewer limitations than the mandolin, guitar and banjo.

The supporters of the Mandolin Club contend that the Orchestra could not support the Glee Club so well as does the Mandolin Club; those inimical to it stoutly maintain that the Orchestra is much better fitted to accompany the Glee Club; others argue that here is no reason why the Glee Club could not give a shorter concert all alone, or perhaps with the addition of a quartette or soloist; others again sagely remark upon the fact that to insist on Glee Club, Mandolin Club, Proms, etc. just like men's colleges is hardly creditable to our energy, originality, or intelligence.

The question, then, seems to be not so much "Shall we or shall we not abolish Mandolin Club?" as "Is there anything else that would take the place of Mandolin Club better than Mandolin Club does?" The answer lies on the knees of the gods, for individual opinion varies so far that we cannot authoritatively answer either affirmatively or negatively. Let us, therefore, attend the concert this week with open, unprejudiced minds, that we may definitely decide whether we earnestly desire to blackball the Mandolin Club, or whether we will fight tooth and nail against any attempt to disband it.

FREE PRESS.

I.

THE EFFECT OF "HIGHER CRITICISM."

The question considered in the recent Free Press "Was it Justifiable?" is one which has exercised undergraduates and their families for many years past. Several alumnæ have read the article with much interest, especially since these particular alumnæ, since leaving college, have been connected with the national work of the Young Women's Christian Association. Because of their connection, the spiritual life of the present generation of college girls has been to them a subject not only for interest, but for study and discussion.

As a result of investigation and of personal experience, we feel justified in saying that, though during her undergraduate life a girl may feel that her personal religion has been completely upset, the years prove that that upheaval was merely superficial, and that the resultant faith is far deeper, stronger, and more vital, because of the fundamental background of her Wellesley training, than anything in her religious life heretofore. In the haste and press of daily life, there may not seem time or opportunity for discussion of such an essentially personal subject as one's belief in God and the future life, but in one's mind and heart, the seed is growing—surely, though unconsciously.

For the girl trained in the atmosphere of service which makes itself felt to the great majority of us at Wellesley, absorbs unconsciously many ideals and fundamentals of the Christian life without realizing that her own religion has been thus affected. This realization comes, however, in the experimental and crucial period after leaving college, when one finds that one's religious convictions, unsuspected while in college, are slowly growing and developing from the basis, and through the inspiration of that study of the Bible and kindred books which Wellesley gives. The so-called "higher criticism" of the Bible is a method of study which, while comparatively new and in some cases startling, has gained a firm hold upon our generation, and has borne fruit in many deeply spiritual lives. To the undergraduate student, it comes sometimes as a shock, but it must be remembered, that the college years are unavoidably a period of religious reconstruction—and the present college generation was born a little too soon to get the modern point of view in their earlier education.

In a normal student, too, the present tendency toward emotional reticence and religious reserve, is very strong. Hence the absence of much display of spiritual life. We believe it is there, nevertheless. The number of Wellesley graduates engaged in distinctly religious work—many of them girls who showed in college no especial interest along that line—should be, if not a complete refutation of the critics who feel that we are irreligious, at least an encouraging indication of what the future may do for us along lines suggested by our Alma Mater.

ELSPETH M. RATTLE, 1910,
DOROTHY H. CULVER, 1914,
Student Department of the West Central Field Committee, Y. W. C. A.

II.

WASN'T IT JUSTIFIED?

I was disappointed enough to find the Forum, which called itself "Has Wellesley Seen It Through?" a mere series of suggestions of mechanical devices for inducing ourselves to give (that is, if we omit the attempts to shift the responsibility of our money matters on to our parents); when I had hoped, and expected, a discussion of how we could look at things so that we would *want* to give, of how to stimulate a real spirit of self-sacrifice.

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But if I left the Forum disappointedly wondering whether the Forum assumed that we had "seen it through," or what; I put down last week's NEWS, wondering whether we had even begun to look at "it." And as I thought of the self-righteous manner in which we congratulated ourselves on our generosity. I was sure that the Boston speaker who accused us of no depth or spirituality was right.

That we should go to hear a well-known speaker like Dr. Speer or Dr. Coffin, as "1919" suggests, seems to me to show no spiritual yearning; the sermons are interesting enough in themselves to be intellectual luxuries. And the poor attendance at daily chapel, which is purely a service of worship, does not suggest that we care frequently to spend time on the contemplation of spiritual things.

I confess that it is hard to look at things from a spiritual standpoint, when, in Academic Bible, Christianity resolves itself, from a religion, into a series of academic questions. I am not contradicting the contention in "No!!" that our teachers are fine Christian women. But, in the classroom they do not show whether they are Christians or not. I think that a girl could easily attend classes at Wellesley for the four years, and graduate never having heard mention of Christianity as a spiritual force. I know that I have heard it so referred to only once in the varied course that I have taken thus far.

But this does not free us from the responsibility of thinking deeply, and acting seriously. We hear that in the nations of Europe, war has destroyed the sense of the sacredness of life; have we ever had that sense? For, after all, we have only one life to live (future life being a hope—or fear—not a possession). I have often thought that our having so much here not merely principles of material things—makes it hard for us to undertake life sanely, and spiritually.

But can't we force the "camel through the eye of the needle"? Can't we think deeply and learn to live the "life that is life indeed"?

M. B. S., 1918.

III.

A Leak.

There is much talk around college these days, about the indifference of the girls towards the suffering in Europe, and there are also many words of praise for us, by outsiders as well as by ourselves, when we have raised a sum of money for a particular object in war relief work,—after being told that we *must* to maintain the reputation and self-respect of our institution as compared with other colleges. One of the ever-present features of our giving, especially when any large amount is raised, is the pressure under which it is done.

Instead of whole-hearted giving and sacrificing, the girls have to be induced to spend their money, for War Relief funds. We are earnestly exhorted not to spend our money in the village for good things to eat, or on unnecessary pleasures, and the next day informed that it is our duty to buy food, or watch girls perform stunts, with the proceeds going to war relief funds. We are coaxed and wheedled into giving our money to a worthy cause by the offer of an immediate material reward. What a lot of energy and effort could be saved if we, as individuals and as organizations, could be persuaded to give our money directly to the cause for which it is intended, without this intermediary of drawing it out of people's pockets by the very fascinations which we are urged to shun when off the campus. And after the money is given in this fashion, we must remember that only from about 50 to 75 per cent of it actually goes to war relief. It seems as if we had lost sight of the true spirit of giving, in some of our mad rushes at money raising.

People say that the girls won't actually give the money, no matter how hard you preach at them about it. Well, can't they be preached at about something else which will help? It seems to me that if we could stop up some of the leaks in our college life, we could give more consistently to needy causes. A leak which I have noticed particularly, is one which comes through the use of society houses. Far be it from me to condemn any of their social activities whether of the society as a whole or as private parties given by the different girls. What I am urging is, that the girls use a little sane judgment in planning for these activities. Of course it is impossible for anyone to estimate to a plateful, how much food is necessary for a gathering, because the exact number to be fed is seldom known, but it does not seem necessary to have two quarts of creamed chicken and peas, the same amount of coffee and a dozen rolls, left to be thrown out after a Sunday evening supper in a society house, nor does it seem morally right, just at present, to throw away three-quarters of a chicken pie and a pint of fudge sauce after a private dinner party in one of the houses.

We are urged and begged in these days, to give up our luxuries, but if a great many of us were more careful in the planning of our luxuries, we could be generous enough with the money thereby saved, so that our lives would not have to be a continuous round of money-raising campaigns.

1918.

IV.

Desserts.

The giving up of desserts for a certain period is not a new idea, nor is it an impracticable one. Many a family has tried it, and boarding schools have tried it and have found that it works. Health and efficiency are in no way impaired. To be sure, it necessitates a little readjusting and some careful estimating of food values on the part of those who plan the meals, but this is one of their ways of contributing. A goodly sum of money is saved for the relief of need, and those who agree to such a course of action are generally good sports enough and enter into the spirit of the thing enough so that they do not spend in a tea room what they save in a dining room.

It seems hardly necessary to say that such giving does not take the place of "realizing the great needs, and giving gladly, freely, one's share." It is but one additional way of giving, and it keeps steadily reminding one of the great needs and suggesting other kinds of "desserts" that one can, for a time at least, dispense with. Let one who has tried it assure those who evidently have not, that it is not an "easy way out," calling for "no real trouble or sacrifice," but that one really misses desserts, and furthermore, that one is glad to miss them. A man whose friends remonstrated when he gave up butter during Lent, answered, "It makes every meal a sacrament." For a family, a school or college to make such a community sacrifice does certainly impress upon that community the fact that as a group they are sharing in an interest beyond themselves and together contributing to a need. Something is added that individual giving does not bring, something that ought to be quite "in accordance with the Wellesley spirit."

It is probably true that this particular year, when the price of staple articles of diet is so phenomenally high, not enough would be saved to make it worth while to give up desserts, but the idea is worth keeping and using some time.

COLLEGE NOTES.

The Graduate Council held its midyear session the week end of February 3. The councillors were entertained by Miss Pendleton at a buffet lunch Saturday noon. After the meeting that afternoon, Miss Tufts served tea for them. The society houses welcomed them on Sunday, an informal tea being held at Zeta Alpha House between 3.00 and 5.00 P. M.; and Monday noon Miss Olive Davis gave a most delightful luncheon for them.

Among the subjects discussed by this Council were *The Wellesley Alumnae Quarterly, The Student Alumnae Building,* and *Plans for a Second Off-Campus Rally.*

Wednesday afternoon, January 31, Miss Mary B. Jenkins entertained at tea at Shakespeare house, in honor of Miss Mabel Pierce, President of the Graduate Council.

During the examination period, the various dormitories have kept up the good, old custom of serving a lunch of crackers and cocoa or milk at 9.30 P. M.

Alpha Kappa Chi has been having informal teas after examinations these last two weeks.

After the Bible exams. on Tuesday afternoon, Miss McGregor, Head of Wood Cottage, served tea to the weary Juniors and Sophomores.

During the absence of Professor Macdougall. Iola Johnson, 1917, has played the organ at the chapel services in a manner that deserves heartiest commendation.

Sunday, February 11, is to be "Open Sunday."

The library will be closed the evening of Saturday, February 10th. On Sunday, February 11th, it will be open only one hour from 3 to 4 P. M.

Don't forget the Tea Dances Saturday afternoon. Such occasions are rare enough at Wellesley so that they should be enthusiastically attended when they do occur.

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FROM THE WELLESLEY AMBULANCE.

Paris, 15th January, 1917.

Miss Sophie C. Hart, Wellesley College,
Wellesley, Mass.

Dear Miss Hart:

You will be interested I know to have another word in regard to the work of Ambulance No. 124 which your college so generously made possible for our service. This car has been working recently in the region of Mort Homme in the Verdun sector. It is only fair to say that our drivers, throughout these winter months, have lived under conditions of great hardship, always in the rain and cold and mud and frequently in the midst of considerable danger. Very few people in America have any conception of what by those at home would be considered the miserable conditions under which our men live, but the men themselves are happy and bear everything cheerfully and unconsciously, inspired always by the marvelous examples of courage and endurance shown by their French comrades whose life during the winter months is fraught with so much suffering and pain.

Here follows a paragraph from a letter recently received from Herman Webster, the American Commander of Section 2:—

"I wanted to give you some little account of the work of the Section on the 28th and 29th of last month—the most important action which we have had here since last summer. Word came without warning about half past four in the afternoon to double the service immediately and be ready for all emergencies. Our system of having the orderlies take their cars over to Fromeréville and leave them there while they went up to the postes on the regular cars proved itself then, as without a moment's delay we had three extra cars on the spot. Five cars were put immediately on 272 and two more later in the evening, making seven in all to evacuate that most important poste, one at Marre, four on the service from Fromeréville to 2/54, and at 2/54 two Fords, the White and our Delahaye for sitters; in all sixteen cars which cover a distance of 2157 kilometers carreid 355 cases in this single night. Given the terrible roads, the darkness (there was no moon) and the storm of wind and rain, the work was admirable and the fellows beyond praise."

Sincerely yours,
A. Piatt Andrew.

THIS COLLEGE OF OURS.

VI.

The Quadrangle.

The annals of the college show interesting stories connected with the Quadrangle buildings. Pomeroy was first to be built, and grew out of a need for dormitories even greater than that we have today. The gift was one of Mrs. Pomeroy's, from which, of course, the name was derived.

Cazenove was built a few years later. The name is a perpetual reminder of one of the greatest characteristics of the founder. In their profound desire not to gain any worldly glory from their great achievement, both Mr. and Mrs. Durant made it a firm principle that no building should bear their name. It was the wish of the college to commemorate in some way the founders, and finally Mrs. Durant consented to allow the newest building to be called by an ancestral name of her mother's family.

Beebe has a most interesting and romantic history. Miss Alice G. Beebe, of the class of '96, was the daughter of an old Nantucket sea captain. Upon his death it was found that he had a considerably larger fortune than either his wife or daughter had suspected, and had left a gift to Wellesley. This, in his will, was not payable until after the death of his wife and daughter. The college was again in great need, and through the generosity of his wife and daughter, the money was paid immediately and the new dormitory erected. The ships and nautical signs in the windows, and the sea pictures in the living-room of Beebe today, commemorate the interesting old donor.

For a long time Beebe enjoyed a beautiful view across the meadow of the observatory, and the sweep of hill, with the village church spire in the distance. But it willingly sacrificed the view for its sister dormitory, Shafer. This was opened in 1909, during the presidency of Miss Hazard. It was named for President Shafer of Wellesley, who had also been a professor of mathematics for many years in the Wellesley faculty. The mathematical figures in the windows are symbolic of her earlier career.

SOME RARE PRINTS.

When we look at the illustrations in the morning paper, the dim and unbeautiful wood cuts have only a passing interest. Many years ago when pictures were rarer and treasured, a wood cut was a thing of beauty—the work of an artist. In the Exhibition Room of the Farnsworth Art Museum hang some of the most rare and beautiful German prints of five hundred years ago. The majority of these wood cuts and engravings are by Albrecht Dürer. To anyone whose eye loves beauty and rhythm of line and beautiful space filling, such an engraving as *St. Jerome in his Study* must appeal; the light shining through the windows is so soft and bright, the lion crouched on the floor so friendly, and the good old saint so calm and lovable. There is a *Crucifixion* hardly larger than a silver coin in which the delicacy and beauty is remarkable.

He whose imagination is fired by the thought of the history of these pictures is doubly interested. It is by almost miraculous good luck that these precious things were not used to bind books with, or to light fires as has happened too often when they fell into unappreciative hands. Five hundred years is a long time for frail paper to last, intact and we look with added interest at the time tinted rendering of such a picture as *The Knight Death and the Devil* or the *Legend of St. Eustace.*

There are many other pictures here, some by Dürer, Shongauer, Beham. These priceless things, which belong to Mr. Sachs of the Art Department and to the Bullard Collection offer us an unusual opportunity, seldom given to a college.

THE ORCHESTRA ELECTS OFFICERS.

The Wellesley College Symphony Orchestra has just organized on a basis similar to the Mandolin Club and Glee Club. Its officers are:

Conductor, Mr. Albert T. Foster.
Concertmistress, Hermione Barker, 1917.
President, Minnie Belle Brewer, 1917.
Secretary-Treasurer, Helen Lyon, 1918.
Librarian, Hester Lewis, 1918.

VOCATIONAL GUIDANCE CONFERENCES.

Attention is called to the series of conferences to be held at four o'clock each Wednesday from February 14th to March 7th (inclusive) at the Women's Educational and Industrial Union, Boston. At each conference, there will be addresses by women well qualified to speak about the work which they represent. Members of the college may secure free tickets, if application is made to the undersigned several days before the meetings.

(signed) Helen D. Harbison,
Vocational Guidance Committee.

PROFESSIONAL OPPORTUNITIES FOR WOMEN

A Series of Conferences
to be held at the
Women's Educational and Industrial Union,
264 Boylston Street, Boston, at 4 o'clock
Wednesdays on Dates Indicated Below.

February 14, 1917. NURSING.

The General Field
Miss Sara E. Parsons, Superintendent of the Training School of the Massachusetts General Hospital.

District and Public Health Nurses
Miss Mary Beard, Director of the Instructive District Nursing Association.

Dental Nurses
Dr. Harold DeW. Cross, Director of the Forsyth Dental Infirmary for Children.

February 21. SECRETARIAL WORK

A Doctor's Secretary
Miss Carolyn Hawkins.

The Private Secretary of a College Dean
Miss Mary Louise Smith.

Secretarial Work in the office of a Law Firm
Miss M. L. Rand.

Secretarial Work in a Business House
Miss H. L. McAllister.

February 28. SOCIAL WORK.

Settlement Work as One of the Aspects of Social Service
Miss Jane R. McCrady, Head Resident, Ellis Memorial.

Probation Work
Mr. Herbert Parsons, Deputy Commissioner on Probation.

March 7. HOME ECONOMICS.

Lunch Room Management
Mrs. Helen E. McLean, Superintendent, Massachusetts Institute Technology Dining Room.

An Apartment Hotel for Women
Miss Charlotte F. Lester, Resident Manager, Hotel Priscilla.

Home Economics and Girls' Club Work
Miss Katherine Wright Scudder, Secretary, Girls' Club, Gloucester.

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PARLIAMENT of FOOLS

SKATING AT WELLESLEY.

It thaws and rains and freezes
And then it
Snows.
It rains and freezes
And then it
Thaws.
It freezes
And then it
Rains.
I shall wear my new hockey skates
In the garden
Next summer.

E. L., 1918.

ALICE IN MIDYEAR LAND.

"The time has come," poor Alice cried,
"To cram for many things
To study Trig and Lit and Zo
And Israelitish kings
To know who Deseartes is and
Whether Pseudipods have wings."

'Twas brillig and the glidgy grinds
Did swog and skitcher thru their exam.
But Alice's brain was ooksey
As these frabjous words before her swam:

"Solve Vogelweide's plegal function.
Titrate the Lais of Hering green.
Polarize Michmash ungulata.
Name diminishing returns of Art 13."

"Oh poor sister class," quoth a Junior, "draw near;
Our cocoa you smell, our piano you hear.
Let's murder the faculty, then have some tea
With Stone, Claflin, Cazenove, Beebe and me."

Time passes:

Valentines come!

"Why did I receive this blue slip?" said mad Alice
to Miss Waite;
"I know that E means exeellent; of these I've
gotten eight
In my mathematics quizzes; I've not a single A.
And since that would mean 'atrocious,' won't you
kindly let me stay?
Will you, won't you, will you, won't you, will you
let me stay?
Will you, won't you, will you, won't you, won't
you let me stay?"

Exit Alice!

E. L., 1918.

THE RUBAIYAT OF OH-MIGHT-I-CAN.

Being the Epigrams of the Midyear Student.

I got an "H" upon a Comp. exam.,
It did not seem a bit of a calam—
My exultation it were hard to tell,
That, having had to flunk, I flunked so well.

We sometimes hate the girls deep-dyed in crime,
But there is one whom we hate all the time;
Who says: "I *liked* my midyears—didn't you?
They asked me just the very things I knew!"

To An Exam. Taken in Billings.

Beneath a load of ignorance I bow;
A flask of ink, a book of blue, and thou.
Beside me, dear exam., in Billings Hall,
And Billings is not Paradise at all.

SPEAKING OF FISH.

Sophomore (before Psych. exam.)—My dear, I can't stop! I've got to hurry home and learn the Hering theory!

Freshman (open-mouthed)—Do you take Zoo?

Do You Enjoy Outdoor Sports?

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You must be comfortable, and still you want your figure to be trim.

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WELLESLEY INN

HOURS FOR MEALS

Breakfast	8 to 10
Luncheon	12 " 2
Dinner	6 " 8

Afternoon Tea

MORNING CHAPEL.

Last Sunday, we had the privilege of hearing Mr. Benjamin Marshall, the resident Dartmouth minister. His main issue was that we need a faith not only that trusts and confides, but one that ventures. The only life to live, is the life that dares and risks all it has in the knowledge that God is supporting the venture. The danger of American democracy is mediocrity, a quite, unhazardous satisfaction. As Columbus, sure in the faith that he must reach land, dared the dangers of the then absolutely uncharted, unsailed sea; as Hendrick Hudson, adrift in a tiny shallop, steered continually in the direction where he thought the Northwest passage lay, leaving safety behind him, so should we, "with brave heart, firm intentions and God for guide," risk all in the splendid hazards of today that need our unstinted support. For us who are awake to reality and responsive to a summons, the only life is the life of adventure. "We will keep the honor of a certain aim, sail on, and leave the rest to God."

Vesper Service.

Service Prelude.
Processional: 555, Forward be our watchword.
Invocation.
Hymn: 793, Upward where the stars are burning.
Service Anthem: "O how amiable" *Barnby*
Psalm: 19 (*Gloria Patri*).
Scripture Lesson.
Prayer.
Harp: Elegie *Holy*
Choir: "Hark, hark my soul" *Shelley*
Harp: Reverie *Holy*
Organ: Andante *Mendelssohn*
(From the *Fourth Organ Sonata*)
Prayers (*with choral responses*).
Recessional: 810, Praise, my soul, the king of Heaven.
The Wellesley College Choir, Miss Howes and Miss Blair, *Soloists,* assisted by Mr. Alfred Holy, *Harp,* Miss Iola W. Johnson, *Organist.*

CHRISTIAN ASSOCIATION MEETINGS.

Campus.

In the Agora living room Florence Beebe led the Christian Association Meeting of February 1. After the reading of one of Van Dyke's poems the service was given to singing hymns. 1919.

Village.

The Christian Association meeting in the Village this week was led by Marian Scudder, 1917. The service was devoted to song and prayer.

LETTER FROM THE HEAD O' THE HOLLER.

April 30, 1916.

Dear Friend:

On its third birthday the Pine Mountain School sends you the same accurate and encouraging description of its status that one of our little boys gave to describe a fire he had just built. "Hit's weak," said he, "but I reckon hit'll prosper." When we came three years ago to the back side of Pine Mountain, we knew it was a country "lost to knowledge," but not to that vision without which the people perish. A good deal of the "lostness" has gone along with the wilderness we have cleared. For this is a country where people have ears to hear and eyes to see. We have room now for fifty children, our houses being constructed on the principle of the accordion. Almost any house will take on this character, no matter what its architecture, in a country where, as one father says, "The little younguns has tuk a mighty notion to be upheaded; hit's larnin' they're bound to get."

Of course we are not on both feet yet—"weak," as the little boy said. How can we be otherwise without a water supply, with our dining-room building only half done, and with pledges for scarcely one-third of our running expenses? But already there are results. Our first "daughter" to be married, a girl brought up in the lonesomest hollow, under just the conditions you most long to relieve, moved back to this country after a brief experience yon side of the mountain, because "They was too nasty over there. I couldn't stand 'em; they threw dishwater and ashes out o' the window." Your money invested here is bearing interest in her tiny, immaculate house, set in a yard undisfigured by old rags, tin cans, or trash, where one clean-washed housecloth, drying on the fence, bears testimony to its owner's standards.

Dr. Little, who is with us for the summer at least, has already inspired such affection that our neighbors are circulating a petition and taxing themselves twenty-five cents a month to help keep her here. A mother whose little child was burned to death last week said over and over in that hour of anguish when she was waiting for the doctor's merciful help, "Oh, I'm so glad we have a doctor to send for!" The father said after it was all over, "Why, she was as tender with my baby as I would have been, and most doctors are so rough!" The doctor's salary is assured till September first, but no longer.

Please help us to finish our Laurel House. It needs two thousand dollars to complete it. And do what you can for us this summer, when we need twenty dollars a day more than is pledged. Our children are having a vacation this month, but begin their summer term about the first of June. In our neighbors' view, summer is the most important season for learning, yet it is the leanest for our treasury. Annual subscription for sums from one dollar up, payable in any month from May to October, are golden. We want a reservoir, to be put in before the ground is frozen. Carrying water from the spring to the kettle, which is hung gypsy fashion a hundred feet or so from the house and packing the hot water into the house for baths for fifty children, puts too heavy a premium on cleanliness. If we can put a bathtub into each house and capture our wonderful limestone branch, we feel that we of all people can repeat understandingly St. Francis' prayer: "Thanks be our Lord for Sister Water; precious she is and holy, yet for our use in humble ways." The engineer's estimate for our water supply is three thousand dollars.

If you could hear our children singing

"America, America,
God shed His grace on thee,
And crown thy good with brotherhood,
From sea to shining sea,"

you would pray for the prosperity of this school, where we are working to create something strong and shining for "America the Beautiful."

Ethel de Long.

C. S. A. EXHIBIT COMING!

Girls who are interested in Settlement work watch for definite announcements of the C. S. A. Exhibit which is coming to Wellesley soon. There will be charts and posters illustrating the need, purposes and growth of the Association; and also models of Denison House, the Boston Settlement, and Mt. Ivy, the summer camp. Well-known speakers will talk about social work, and it will be a great privilege for Wellesley students.

NOTICE TO SUBSCRIBERS.

In paying subscription bills for the News and Magazine, subscribers are asked to please send their remittances directly to the News office, and not to Miss Jenkins. When money is sent to the Alumnæ office it is the cause of unnecessary bother there; and it is moreover confusing to the business department of the two publications. Attention to this particular will be very helpful to both the Alumnæ General Secretary and the Business Manager of the News and Magazine.

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Alumnæ Department

ENGAGEMENTS.

'05. Helen M. Johnston to Earl A. White, University of Illinois.

'11. Carolyn E. Pike, to J. Herbert Splann of Guilford, Me.

'12. Alice G. Whittemore to Robert Clinton Kinney, Harvard Gradnate School, 1913.

'13. Alice E. Dexter to Samuel Dyer, University of Maine 1912.

'14. Helen W. Jackson to Samuel R. Bailey, 2nd, Amesbury, Mass., Pratt Institute A. E. 1915.

'14. Eleanor F. Fowle to Edward Leeds Clark, Oberlin College 1912 and Mass. Institute of Technology 1917.

'15. Silenee McVay to Howard William Reynolds, Wesleyan 1911 and Harvard Law 1914.

'15. Beatrice Ifeld to Leopold Meyer, Turgot School of Government (Paris, France) 1904.

'16. Margaret Claflin to Oliver M. Porter, Haverford 1913, Yale Forestry School 1915, of Portland, Oregon.

MARRIAGES.

'05. Badè-Marston. On January 12, 1917, at San Diego, Cal., Elizabeth Le Breton Marston to William Frederic Badè. Address (after September first) 2616 College Ave., Berkeley, Cal.

'07. Watkins-Biddle. On August 16, 1916, at New York, N. Y., A. Marie B. Biddle to S. S. Watkins. Address: Mount Carmel, Penn.

'11. Peck-Radley. On November 18, 1916, at Oak Lane, Philadelphia, Helen Hormann Radley to Edwin Daniel Peck, Yale 1904. Address until spring 1917: 36 Washington Sq., West, New York City.

'11. Haffenreffer-Rahr. On November 25, 1916, at Manitowoc, Wis., Marie Rahr to Theodore C. Haffenreffer. Address: 21 Brookside Ave., Jamaica Plain, Mass.

'12. Hayes-Rockwell. On December 8, 1916, at Asheville, N. C., Agnes Rockwell to the Reverend Leonidas Braxton Hayes. Address: Wilkesboro, N. C.

'12. Kohler-Graves. On December 6, 1916, at Philadelphia, Penn., Sarah Stowell Graves to E. Lee Kohler. Address: Seek-no-Further Farms, Gaines, Pa.

'13. Walker-Stalker. On December 27, 1916, at East Boston, Mass., Helen Geddes Stalker to Raymond Philip Walker, Mass. Agricultural College, 1914. Address: Walker St., North Dighton, Mass.

'14. Wellington-Stiles. On January 6, 1917, at London, England, Dorothy Hancock Stiles to Laurence Charles Wellington.

'14. Case-Taylor. In November 28, 1916, at Rochester, N. Y., Anne Taylor to John C. Case. Address: Brick Row, Bronxville, N. Y.

'14. Currier-Hill. On January 6, 1917, at Interlaken, N. Y., Helen A. Hill to Thomas Parker Currier of Boston. Address: 6 Newbury St., Boston.

'15. Lloyd-Jones-May. Helen May to Ralph Lloyd-Jones. Address: Mason City, Ia.

'15. Greene-Silver. On December 27, 1916, at Woburn, Mass., Ruth Silver to Frederick Hartwell Greene.

'15. Keplinger-McMaster. On September 16, 1916, Marie McMaster to Robert Barr Keplinger, Cornell 1911. Address: 1125 Cleveland Ave., N. W., Canton, Ohio.

'16. Brashares—Merrill. On December 20, 1916, at Somerville, Mass., Julia E. Merrill to Charles Wesley Brashares, Ohio Wesleyan University 1914, and Boston University School of Theology, 1917. Address: 113 Pinckney St., Boston, Mass.

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After a luxurious splash and an invigorating rub, then the clean, cool sweetness of these perfect toilet powders gives the final touch of comfort. They are made of only the finest ingredients to be had. The users of Lazell Talcums realize something of the infinite care which must go into their making because of the boundless satisfaction which comes from using them. These flower-odors are inexpressibly dainty.

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Lazell's Field Violet has the woody warmth and fragrance that come only from the wild things living close to Nature's heart.

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BIRTHS.

'03. On January 10, 1917, a son, Shirley Seavey, Jr., to Mrs. Shirley S. Philbrick (Helen M. Fitch).

'05. In Bangor, Maine, December 25, 1916, a son, Linwood Rollins, to Mrs. Linwood Henry Cushman (Harriet Rollins).

'07. On January 9, 1917, a son, Harvey Wadsworth, to Mrs. Robert Wadsworth (Helen C. Dustin).

'08. In Berea, Ky., January 18, 1917, a son, David Halsey, to Mrs. Jesse Baird (Agnes R. Tyler).

'09. In Brooklyn, N. Y., October 17, 1916, a son, Adam Norcross, to Mrs. Ralph E. Beck (Katharine Norcross).

'09. On December 24, 1916, a daughter, Alicia Lysle, to Mrs. George Morse Moore (Rhoda C. Coombs).

'11. In Philadelphia, Penn., December 18, 1916, a son, Hugh Davis, to Mrs. Herbert G. Smith (Florence Davis).

'11. In Montclair, N. J., December 30, 1916, a daughter, Mary Bruce to Mrs. Frederic H. Taylor (Susan E. Dickson).

'12. In Waukegan, Illinois, January 13, 1917, a daughter, Susan Ann, to Mrs. A. C. Goodnow (Susan Newell).

'14. On November 18, 1916, a daughter, Elisabeth Hall, to Mrs. George Schobinger (Helen L. Johnson, '10-'12).

'14. In East Orange, N. J., December 7, 1916, a daughter, Marguerite Fairfax, to Mrs. William C. Crolius, Jr., (Sophie Louise Tillinghast).

'14. In Maplewood, N. J., December 29, 1916, a son, Russell Vroom, Jr., to Mrs. Russell Vroom Adams (Harriet Stratemeyer).

'15. In Lowell, Mass., December 20, 1916, a son, Henry Augustus, 2nd, to Mrs. H. Sanford Keep (Ruth Rylee).

DEATHS.

'89. On January 4, William B. Conklin, husband of Sarah Groff Conklin.

'02. On December 22, 1916, in Harrisburg, Pa., Mrs. E. Z. Wallower, mother of Clara Wallower Witman, '02 and Helen Wallower Underhill, '05-'07.

'04. On December 21, 1916, in Portsmouth, N. H., Mrs. Annie H. Hewitt, mother of Florence H. Hewitt.

'08. On January 1, 1917, Mrs. Joseph D. Valentine, mother of Anne Valentine, '08 and Margaret Valentine, '14-'16.

'09. On July 11, 1916, Wilson L. Stevens, and on December 8, 1916, (parents of Florence Stevens Cummings).

'10. On July 6, 1916, Carrie N. Collins and on December 21, 1916, William B. Collins, parents of Julia N. Collins.

'11. Mrs. Charles L. Brown (Margaret Kennedy, '07-'09).

'12. On January 17, 1917, in New York, Mrs. Carl Schlaepfer, mother of Lenore Schlaepfer.

'13. On January 9, 1917, in Portland, Me., James Edward Hewey, father of Margaret Hewey Titcomb.

'13. On November 7, 1916, in Moylan, Pa., Abram Stratton, father of Edith Stratton.

'13. On January 4, 1917, in Avoca, Pa., Mrs. Frances Ellis, mother of Laura F. Ellis.

'14. On November 24, 1916, in Sivas, Turkey, Mary F. Fowle, missionary and martyr to war conditions, sister of Eleanor F. Fowle.

CHANGES OF ADDRESS.

'79. Mary R. Bartlett to 7 Wave St., Upham's Corner, Boston.

'83. Mrs. Harriet B. Devan to 23 N. 22nd St., Columbus, Ohio.

'85. Mrs. Shattuck O. Hartwell (Kate A. Hitchcock) to 100 West Isabella St., Muskegon, Mich.

'85. Emily Ray Gregory to Zoölogical Laboratory, University of Pennsylvania, Philadelphia.

'86. Mrs. William E. Clarke (Bertha Holbrook) to 1350 North State St., Chicago, Ill.

'87. Mrs. Virginia Y. Remnitz (Virginia Yeaman) to 11 Harris St., Berkshire, Mass.

'90. Katherine J. Lane to 40 Chestnut St., Wellesley Hills, Mass.

'92. Mrs. Frank H. Osborn (Harriet Gage) Catskill, N. Y. (permanent).

'92. Florence M. Marsh to 210 Palmer St., Muskegon, Mich.

'92. Bertha Courser Hooper to Howard Seminary, West Bridgewater, Mass.

'92. Louise K. Greene to Cor. Hillside Ave., and St. Luke's Place, Montclair, N. J.

'94. Mrs. L. Lindsay (Jane Corey) to 852 Ridge Ave., Evanston, Ill.

'96. Frances P. Chapman to Municipal Building, Oak Park, Illinois.

'96. Louise McNair to The American Legation, Stockholm, Sweden.

'96. Della Smith Brett to Dallas Lodge, Miami, Fla.

'98. Mrs. Robert W. Lewis (Frances Hoyt) to Stoneleigh Court, Washington, D. C.

'99. Mrs. Harry Kurz (Grace Cook) to 435 W. 119th St., New York City.

'99. Mrs. Faun W. Freeborn (Louise E. Baldwin) to 200 E. 56th St., Kansas City, Mo.

'00. Lilian Dixon to 47 Churchill St., Springfield, Mass.

'02. Mary Pratt Gordon to Box 456, Islip, N. Y.

'02. Mrs. Donald C. Scott (Alice G. Lyon) to 610 S. Wilton Pl., Los Angeles, Cal.

'03. Carrie M. Holt to 35 Irma Ave., Watertown, Mass.

'03. Grace Newhart to 329 Summit Ave., Redlands, Cal.

'05. Mrs. Arthur Hamilton (Mary Neal) to 1726 Van Hise Ave., Madison, Wisconsin.

'06. Florence B. Jennings to 1160 Harvard Ave., Salt Lake City, Utah.

'06. Mrs. E. T. Forman (Elizabeth L. Sooy) to 2616 E. 29th St., Kansas City, Mo.

'07. Mrs. L. E. Dinsmore (Mariana Brenneman) to St. Mary's, W. Va.

'07. Olive H. Moulton to 302 S. Elson St., Kirksville, Mo.

'07. Ruth White to National American Woman Suffrage Association, 1626 Rhode Island Ave., N. W., Washington, D. C.

'07. Mrs. Lester H. King (Belle Simmons) to 708 East Court St., Flint, Michigan.

'07. Jane I. Newell to 32 Bedford Terrace, Northampton, Mass.

'07. Mrs. Roger Putnam Matchelor (Marjorie Dictz) to 1705 E. Fairmount Ave., Baltimore, Md.

'10. Beulah I. Bowen to 76 Fordham Drive, Buffalo, N. Y.

'08. Mrs. L. M. Walker (Gerna Saville) to 4 Fuller St., Brookline, Mass.

'08. Mrs. Harris A. Reynolds (Alice Hecker) to 150 Oakley Rd., Belmont, Mass.

'08. Isabel Alden to 24 Waldron Ave., Summit, N. J.

'08. Mrs. Rudolph Schevill (Margaret Erwin) to Tamalpais Rd., Berkeley, Cal.

'08. Marjorie T. Bates to Gilbert, Minn.

'08. Anne E. Valentine to 60 Clark St., Brooklyn.

'09. Mary Macredy to 575 E. Stark St., Portland, Oregon.

'09. Alice Mounts Cockrell to 1805 Main St., Dallas, Texas.

'09. Mrs. Guy H. Frazer (Inez A. Rogers) to Red Hook, N. Y.

'09. Mrs. Harlan L. Stetson (Florence M. Brigham) to 492 Huron Ave., Cambridge, Mass.

'10. Mrs. T. Archer Morgan (Ruth Johnson) to 205 Arthur Ave., Scranton, Penn.

'11. Mrs. Samuel H. Newhall (Mary S. Francis) to 405 Beech St., Highland Park, Ill.

'11. Carolyn E. Pike to Apartment 27, The Stateway, Portland, Me.

'11. Grace Cochran to Sheffield, Pa.

'12. Mrs. A. C. Goodnow (Susan Newell) to 415 Greenwood Ave., Waukegan, Ill.

'12. Frances M. O'Brion to Harvard, Mass.

'12. Edith C. Milliken to 31 Atwood St., Hartford, Conn.

'12. Ethel Caution-Davis to Colored Y. W. C. A. Building, Kansas City, Kan.

'13. Ruth Woodward to 139 Highland St., Brockton, Mass.

'11. Mrs. Frederick H. Taylor (Susan E. Dickson) to Mansion Lane, Wynnewood, Pa.

'13. Phila M. Helt to 776 E. Yamhill St., Portland, Ore.

'13. Kathryn Tewksbury to The Misses Masters School, Dobbs Ferry, N. Y.

'13. Mrs. Louise C. Huhlein Foley to Ft. Sam Houston, 16th Cavalry, San Antonio, Texas.

"PIERROT THE PRODICAL."

Boston has welcomed the international pantomime "Pierrot the Prodigal" to the Hollis Street Theatre, with as much enthusiasm as the European capitals where it has been an almost continual theatrical entertainment for the past 25 years. The present company was assembled over three years ago and began its career in Paris. "Pierrot" was a story long familiar to every Parisian, but here was a new "Pierrot" with a wealth of musical accompaniment and a perfection of acting that aroused anew the love of theatregoers in that gay capital for "Pierrot" and his vagaries.

So "Pierrot" took on a new lease of life. For two years he enchanted the men, women and children who flocked to see him. Then he crossed to England and was the chief feature of the London theatres for a full year. With Clerget, master of the most simple and most difficult mode of dramatic expression, to play the father, and Marjorie Patterson to give youth, grace and romance to the figure of Pierrot, the company set sail for America wondering if "Pierrot's" fame had extended to the new world.

In New York they met a reception which proves that "Pierrot" does not belong to France or to Europe, but to the world. Mlle. Bozin, who had been brought from France to play her original role of Phrynette was taken ill on the eve of the New York premiere. By this mischance "Pierrot" met the Phrynette who seems to have been created for the part—beautiful Margot Kelly of the flaming red hair.

"Pierrot" will stay only a few days more at the Hollis Street Theatre, for its engagement must positively end Saturday, February 10, as other cities throughout the United States are clamoring to see it. In enumerating the charms of "Pierrot" first mention should really be made of the music, and particularly of the work of Miss Van Vollenheven, the concert pianist whose playing wins her an ovation at each performance. An augmented orchestra of 17 pieces is under the direction of Elliott Schenck.—*Adv.*